MICHAEL BURNS

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PORTFOLIO

OBJECTIVE

I am a filmmaker currently pursuing a BFA in Film and Media Production, with a strong focus on directing and editing. My lifelong passion for storytelling through film has fueled my commitment to working on a wide range of projects, especially in feature film and narrative production. I'm eager to collaborate with other creatives and bring compelling ideas to life, while continuously sharpening my technical and artistic skills. I'm adaptable, reliable, and always ready to contribute to dynamic, fast-paced production environments.

EXPERIENCE

Ghost Writer

2022 - Present

Ghost writer for several clients, including a book of 20 Short stories for Spanish speakers learning English

Freelance Film

2022 – Present

Videographer/editor for marketing purposes. Content includes interviews, vlogs, and quick 60-second ads.

Post-Imaging Operator

2024 - Present

Supervising the post-production pipeline at the Media and Immersive Experience Center, creating DCP packages, and helping students with Avid softwares.

Washington Dental

2020 - Present (Ongoing, as needed)

Greet and interact with patients, both in English and Spanish, help file patient charts, and assist with sterilization of equipment.

Director

2022 - Present

Directed and led 13 short films with teams as large as 40+.

Cinemark

2020 – 2021

Box office - Usher - Concessions

EDUCATION

Arizona State University - GPA 4.0

Film and Media Production, BFA Current Student - Tempe, Arizona Graduation Fall 2025

Bridgeland High School - GPA 3.8

Graduate Diploma 2022 - Cypress, Texas

EQUIPMENT & SOFTWARE

Adobe Certified Professional Certificate

Digital Video using Adobe Premiere Pro

Adobe After Effects

Trained by Arizona State University

Avid Certified - Media Composer Specialist

Trained by Arizona State University

Cameras

Experience with a multitude of cameras, including Blackmagic, FujiFllm, Red Komodo, and Sony products

ARTISTIC FOCUS

Writing

Writing enables me to articulate thoughts, emotions, and perspectives in a way that resonates with readers

Editing

I love solving the complex puzzle of story telling. Where every cut, transition, and sequence matters.

Art

Drawing has a big influence on how I express my vision – the more detail I can put on the page, the better I can communicate.