

# MICHAEL BURNS

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11902 Moonlit Falls Dr. Cypress, TX 77433



PORTFOLIO

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## OBJECTIVE

I am a filmmaker with a BFA in Film and Media Production, with a strong focus on directing and editing. My lifelong passion for storytelling through film has fueled my commitment to working on a wide range of projects, especially in feature film and narrative production. I'm eager to collaborate with other creatives and bring compelling ideas to life, while continuously sharpening my technical and artistic skills. I'm adaptable, reliable, and always ready to contribute to dynamic, fast-paced production environments. Check out my **portfolio** for more information and examples of my work.

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## EXPERIENCE

### Post-Imaging Operator

2023 – 2025

I supervised the post-production pipeline at the Media and Immersive Experience Center, assisting crews through the process, troubleshooting technical and narrative issues, and creating DCP packages.

### Cinemark

2020 – 2021

Box office - Usher - Concessions

### Writer & Director

2022 – Present

Directed and led 13 short films with teams as large as 40+.

- **Fury of the Sun (2026)**
  - Led a crew of 34 and cast of 4; shot on location in the desert.
- **Reanimator (2025)**
  - Led a crew of 46 and cast of 2; shot on location inside a laboratory

### Freelance Videographer / Editor

2022 – Present

Videographer/editor for marketing purposes. Content includes documentaries, vlogs, and quick 60-second ads.

### Ghost Writer

2022 – Present

Ghost writer for several clients, including a book of 20 Short stories for Spanish speakers learning English

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## EDUCATION

### Arizona State University - GPA 4.0

Film and Media Production, BFA  
Tempe, Arizona  
Graduation Fall 2025

### Bridgeland High School - GPA 3.8

Graduate Diploma 2022 - Cypress, Texas

## EQUIPMENT & CERTIFICATIONS

### Adobe Certified Professional Certificate

Digital Video using Adobe Premiere Pro

### Avid Certified - Media Composer Specialist

Trained by Arizona State University

### Adobe Suite + Others

Experience with After Effects, Photoshop, Protools, Nuke, etc...

### Cameras

Experience with a multitude of cameras, including ARRI, Blackmagic, FujiFilm, Red Komodo, and Sony products

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## SKILLS

### Post-Production Workflows

Not only do I have experience, but I enjoy maintaining professional file structures and troubleshooting technical and narrative issues during post-production.

### Collaboration

Filmmaking is a collaborative medium and requires clear, altruistic communication. Having led crews of 40+, I was able to collaborate with a variety of personalities.

### Organization

I understand the importance, especially when working with teams, of keeping everything clean... someone should be able to pick up your work and know where everything is.